

Flowers - Lauren Spencer-Smith

ын	^	D	
Took	me over	to your	house to meet your
F#m (G		
family			
Introd	uce me t	to them,	saying that you'd marry
me			
Bm	Α	D	
Then	you'd lo	ok me in	the eye and say
F#m	G		
it's jus	t a joke		
Then y	ou'd kis	s me and	I'd smile, did you
even k	now?		
Bm	Α	D	
Wher	n you'd s	ay that k	inda thing I'd be
F#m	G		
excited	d		
Got m	e hoping	g maybe o	one day you would mean it
Bm	Α	D	
Alway	ys thoug	ht I'd onl	y make a fool of

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someone else
Now you've only gone and made me make one of
myself
(Bm A D F#m G)
[Refrão]
Bm
         Α
                    D
I guess the flowers aren't just used for
  F#m
big apologies
I guess I should've been more conscious how
you spoke to
Bm
          Α
                     D
'Cause when we'd fight you give me space
    F#m
           G
and not communicate
And for a while I thought that's what I
should appreciate
      Α
              D
                      F#m
Bm
Maybe I was holding on to what I thought
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F#m

G

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But when you think too hard eventually it starts to hurt

Bm A D

The version of you in my head now I know

F#m G

wasn't true

N.c

Young people fall for the wrong people guess my one was you

(Bm A D F#m G)

[Segunda Parte]

Bm A D F#m

I was getting any flight so we could make

G

it work

You'd ignore me, could have told me you were seein' her

Bm A D F#m

Kinda hate myself for justifying your

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G
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mistakes

Took a minute but I learned that shit the

hard way

Bm A D

Who are you to tell me I can't be

F#m G

heartbroken

Babe, you had the chance, the door for you

was open

Bm A D

If it's what you need to tell yourself to

F#m G

sleep at night

Pretend I haven't found a man who finally

treats me right

[Refrão]

Bm A D

I guess the flowers aren't just used for

F#m G

big apologies

I guess I should've been more conscious how							
you spoke to me							
Bm A	D						
'Cause when we'd fight you give me space							
F#m G							
and not communicate							
And for a while I thought that's what I							
should appreciate							
Bm A D	F#m						
Maybe I was holding on to what I thought							
G							
you were							
But when you think to	o hard eventually it						
starts to hurt							
Bm A D							
The version of you in my head now I know							
F#m G							
wasn't true							
Young people fall for the wrong people, guess							
my one was you							
(Bm A D F#m G)							

[Final]

Bm A D

If there's anything I've learned it's you

F#m G

should watch yourself

If it's hurting you then leave and go and get some help