Hotel California (Acoustic) Eagles



Composição: Don Felder, Donald Hugh Henley, Glenn Lewis Frey

Tom: Bm Afinação: **EADGBE** Intro: Bm F#7 A E G D Em F#7 Bm F#7 A E G D Em F#7 F#7 Bm On a dark desert highway, cool wind in my hair Ε Α Warm smell of colitas, rising up through the air G Up ahead in the distance, I saw a shimmering light F#7 Em My head grew heavy and my sight grew dim, I had to stop for the night Вm F#7 There she stood in the door way, I heard the mission bell Α F And I was thinking to myself this could heaven or this could be hell D G Then she lit up a candle, and she showed me the way F#7 Em There were voices down in the corridor, I thought I heard them say [Refrão] D G Welcome to the Hotel California F#7 Bm Such a lovely place (such a lovely place), such a lovely face D G They're living it up in the Hotel California F#7 Em Anytime of year (anytime of year) you can find it here F#7 Вm Her mind was tiffany twisted, she got the mercedes benz...uh... Е She had a lot of pretty, pretty boys, who she calls friends

Em

Some dance to remember, some dance to forget

BmF#7So I called up the captain, pleeease bring me my wine...he saidAEWe haven't had that spirit here since 1969GDAnd still those voices are calling from faaaaaaaar awaaaaaayEmF#7Wake you up in the middle of the night, just to hear them say

[Refrão] G D Welcome to the Hotel California F#7 Bm Such a lovely place (such a lovely place), such a lovely face G D They're living it up at the Hotel California Em F#7 Anytime of year (anytime of year) you can find it here

Bm F#7 Mirrors on the ceiling, the pink champaign on ice...and she said A E We are all just prisoners here of our own device G D And in the master's chambers, they gathered for their feast Em F#7 They stab it with their steely knives but they just can't kill the beast

Bm F#7 Last thing I remember, I was running for the door A E I had to find the passage back to the place I was before G D Relax said the night man, we are programmed to receive Em F#7 You can check out anytime you'd like, but you can't never leave

Bm F#7 A E G D Em F#7 Bm F#7 A E G D Em F#7 F#7

