## Wonderwall <br> Oasis

Composição de: Noel Gallagher

## Tom: F\#m (forma dos acordes no tom de Em)

Capotraste na $2^{\text {a }}$ casa
[Intro 4x] Em7 G D4 A7(4)
[Primeira Parte]
Em7

Today is gonna be the day
D4

That they're gonna
A7 (4)
Throw it back to you
Em7
G
By now you should've somehow
D4
A7 (4)
Realized what you gotta do
Em7
G
I don't believe that anybody
D4 A7 (4)
Feels the way I do

> C9 D4 A7 (4)

About you now


But you never really had a doubt
Em7
G
I don't believe that anybody
D4
A7 (4)
Feels the way I do
Em7 G D4 A7 (4)
About you now
[Dedilhado Pré-Refrão]

Parte 1 de 3 (2x)


Parte 2 de 2
C9 D G D11/F\# Em7

E|-3-3---2h3p2-----3-3-----3-3-----3-3------|
B|-3---3-3-----3---3---3---3---3---3---3---|
G|-0-----2-------2-0-----0-0-----0-0-----0- $\mid$

A|-3---------------2-------0-------2--------
E|-----------------3-------2-----------------|

Parte 3 de 3
G
A7(4)
E|-3-3-----------0-------0-------0--------0---|
B|-3---3----3-3---3-3-3---3-3-3---3-3-3---3-|
G|-0-----0--0-------0-------0-------0--------- |
D|-0--------2-------2-------2-------2---------|

E|-3-------------------------------------------|

## C9

And all the roads
D

```
Em7
```

We have to walk are winding

## C9

And all the lights
D
Em7
That lead us there are blinding

## C9

D
There are many things that I

Would like to say to you | G |
| :--- |
| G |

But I don't know how
[Refrão]

```
C9 Em7 G
Because maybe
Em7
You're gonna be the one
C9 Em7 G
That saves me
```

```
    Em7 C9 Em7 G
```

    Em7 C9 Em7 G
    And after all
Em7 C9 Em7 G Em7 A7(4)

```
You're my wonderwall
[Segunda Parte]

Em7 G
Today was gonna be the day D4
But they'll never throw it back to you
Em7
G
By now you should've somehow
D4
A7 (4)
Realized what you're not to do
Em7
G
I don't believe that anybody
D4
A7 (4)
Feels the way I do
Em7 G D4 A7 (4)
About you now
[Pré-Refrão]

C9
And all the roads
D
Em7
That lead you there were winding

C9
And all the lights
D Em7
That light the way are blinding
C9
D
There are many things that I
G D11/F\# Em7
Would like to say to you
G A7(4)
But I don't know how
[Refrão]

C9 Em7 G
I said maybe
Em7
You're gonna be the one
C9 Em7 G
That saves me

\section*{Em7 C9 Em7 G}

And after all
Em7 C9 Em7 G Em7
You're my wonderwall

C9 Em7 G
I said maybe
Em7
You're gonna be the one
C9 Em7 G

That saves me

\section*{Em7 C9 Em7 G}

And after all
Em7 C9 Em7 G Em7
You're my wonderwall

C9 Em7 G
I said maybe
Em7
You're gonna be the one
C9 Em7 G
That saves me
Em7
You're gonna be the one

C9 Em7 G
That saves me

\section*{Em7}

You're gonna be the one
C9
Em7
G

That saves me
(C9 Em7 G Em7) (4x)


\(\times \bullet \circ \circ \circ\)
D9 com forma de C9


A com forma de G

- ○ ○ ○ ○ ○


○ ○ O O O
F\#m7 com forma de Em7```

